

Trinity House

Visual story for adults

Use this guide to help you plan your visit to Trinity House.



This Georgian house holds an outstanding collection of maritime treasures. Its owners, the Incorporation of Mariners and Shipmasters, collected port dues and provided help to Leith's maritime communities for centuries.

Getting to Trinity House

Trinity House has no visitor car park. Behind the house there is a car park which can be used free of charge for 90 minutes. The car park has level tarmac and has three accessible bays.

It is also easily reached by public transport.

By tram the closest stop is Foot of the Walk which provides level access exit a short distance from Trinity House.

Many bus routes serve this area too. The closest stops are:

- Foot of the Walk
- Kirkgate Centre
- St Anthony Street



Arriving at Trinity House

There is a sign on the railing which says Trinity House.

This sign includes opening hours and admission prices for the guided tours that take place in the summer (April-September).

Space is limited so it is recommended to pre-book a ticket on our website. For walk up admissions, payment is by card only.

Assistance dogs are permitted at Trinity House. Dogs must be kept on a lead at all times and not left unattended.

Buggies and prams can be stored in the courtyard kitchen. Please ask a member of staff if this is required.



This is the **main entrance** to the museum.

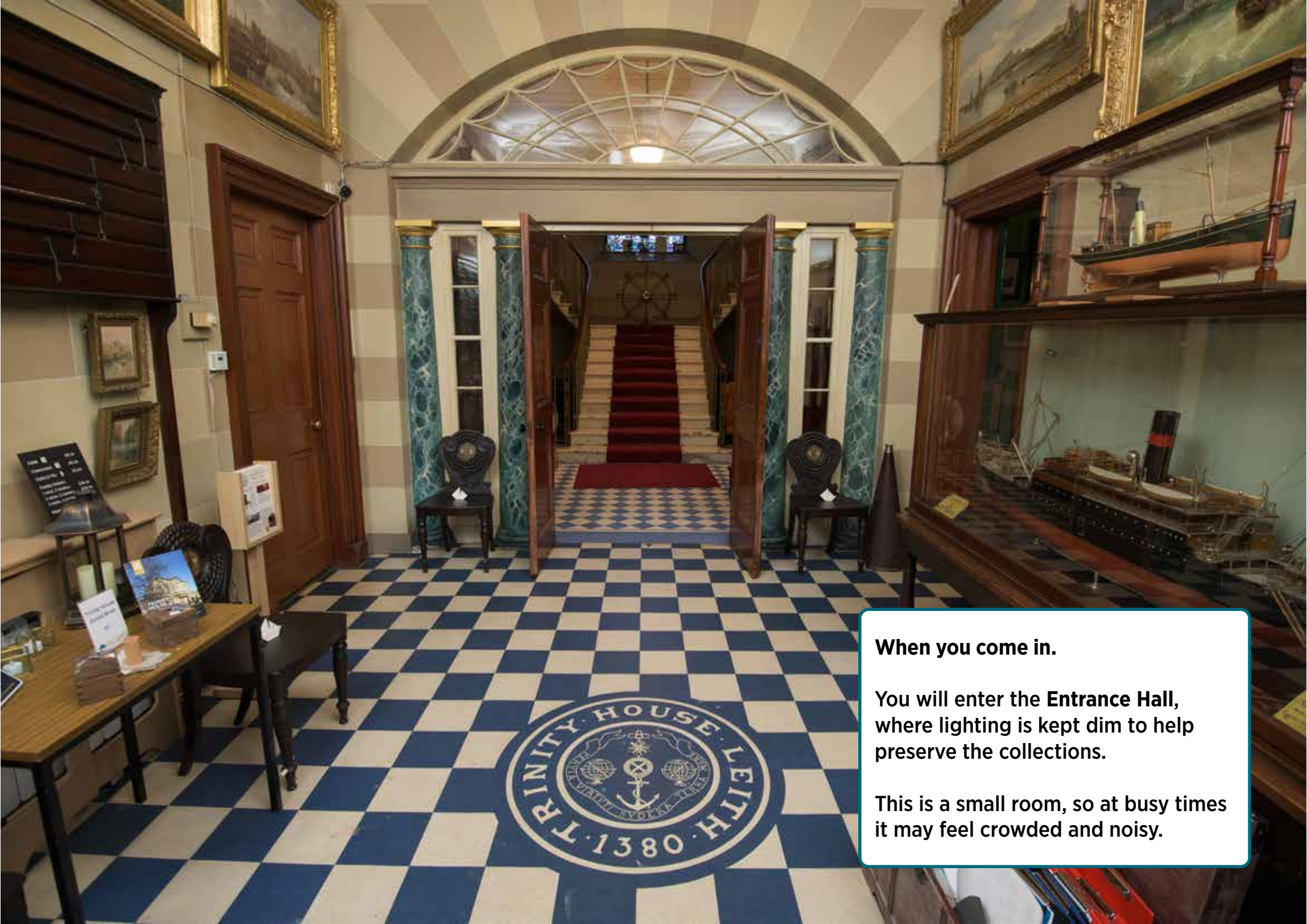
When you arrive, a friendly staff member will welcome you and check your ticket. Trinity House staff wear Historic Environment Scotland name badges. You may ask staff questions at any time.

The main entrance is accessed via three wide stone steps.



A photograph showing a man and a young child walking up a wooden ramp. The man is wearing a brown jacket, a grey beanie, and grey trousers. The child is wearing a light blue coat and a colorful beanie. They are walking on a wooden ramp with a dark brown handrail. The ramp leads up to a doorway in a stone wall. To the left of the ramp is a white wall with a small vent. To the right is a stone wall with a window covered by a metal mesh. A metal box is mounted on the stone wall to the right. The ground is paved with stone tiles.

If you need accessible or step-free entry, speak to a member of staff for help. An alternative entrance is available on the side of the building, leading to a ramp with a gradient of 1:10 (its lower section is 1:12).



When you come in.

You will enter the **Entrance Hall**, where lighting is kept dim to help preserve the collections.

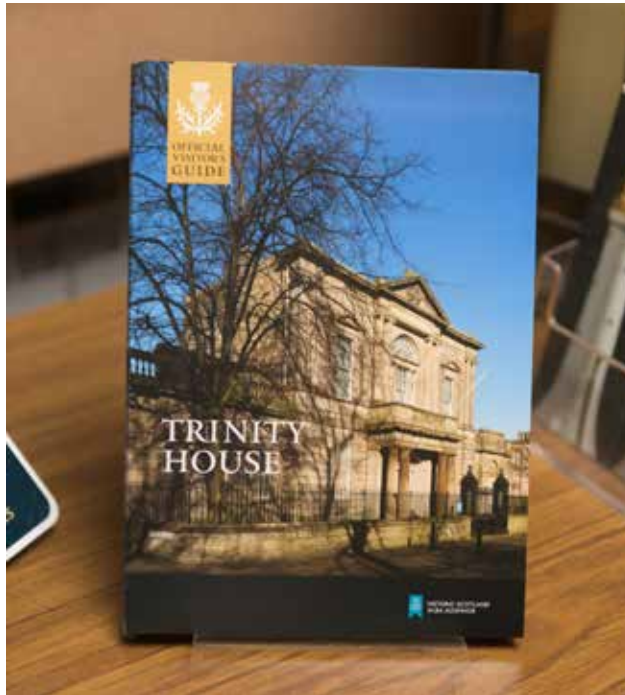
This is a small room, so at busy times it may feel crowded and noisy.



Throughout the house, the chairs decorated with origami boats are part of the collection and are for display only. Seats without an origami boat are free for you to use.



In some of the rooms there are scent boxes. You can pick these up and smell them if you like.



If you would like a **guidebook**, these can be purchased in the Entrance Hall using card payment only.



A **donation point** is also available in the Entrance Hall.

If you wish to leave a donation, all contributions support the ongoing conservation of Trinity House.



There are handheld guides that highlight the top 10 objects on display. These are free to take around the museum but please return them at the end of your visit.



You can also pick up a **bookmark** which lists the special events and open days coming up at Trinity House. These are free of charge.

The **Masters Room** is a small room on the ground floor. In this area there are many objects and architectural features for visitors to explore. Lighting is subdued to help protect the collections so you might find the room a little dark.



There is a table in the centre of the room with chairs on each side. There are six chairs at the edge of the room if you need to sit down.





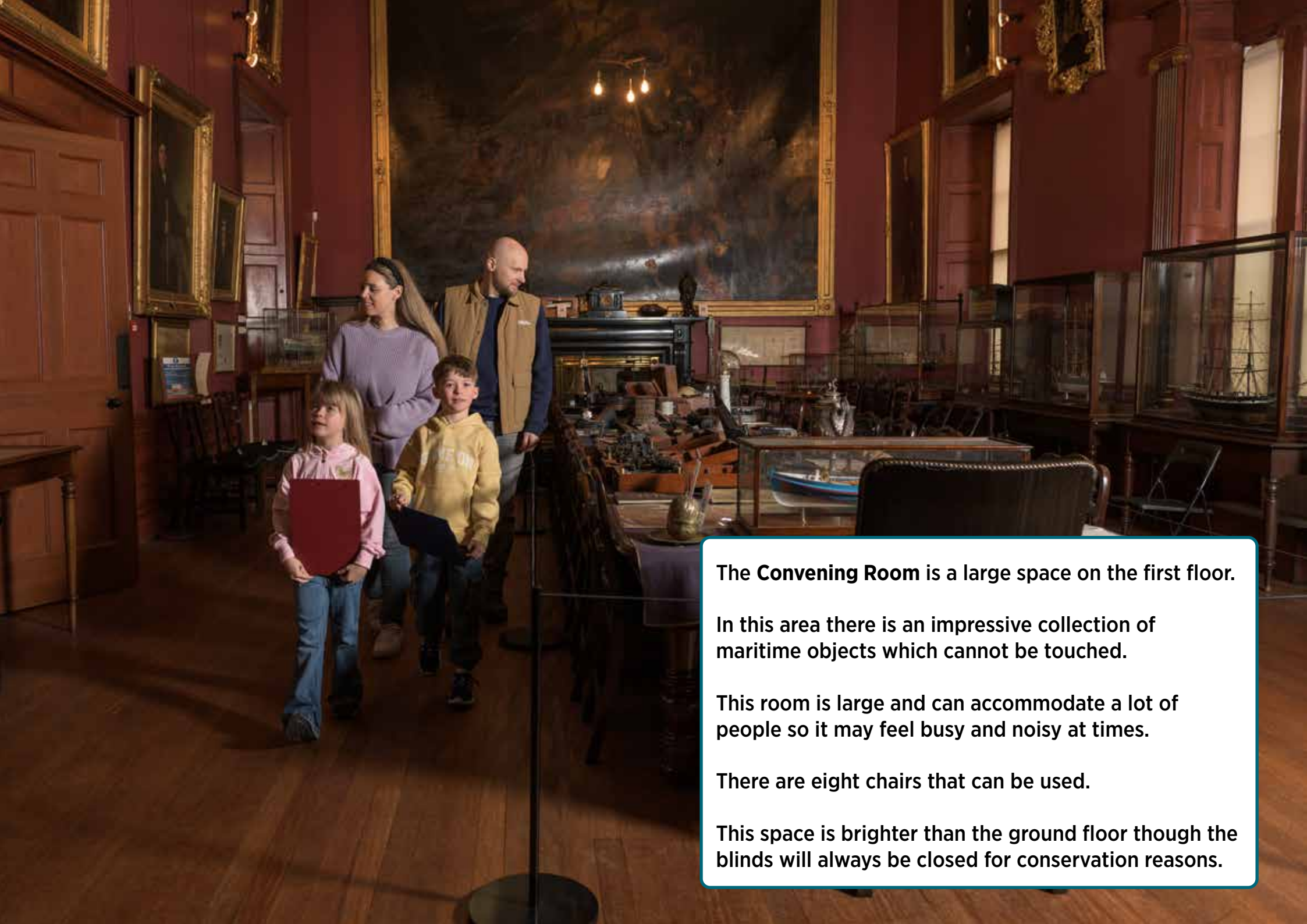
On the table, there are visitor access guides. Please feel free to pick these up and look through them. They contain photographs of the first floor.

The **Inner Hallway** is a small space on the ground floor. It contains a large, carpeted staircase of 22 even steps with handrails, which provides the only access to the first floor.

This area may feel busy and cramped.

A spotlight provides brighter lighting in this space.





The **Convening Room** is a large space on the first floor.

In this area there is an impressive collection of maritime objects which cannot be touched.

This room is large and can accommodate a lot of people so it may feel busy and noisy at times.

There are eight chairs that can be used.

This space is brighter than the ground floor though the blinds will always be closed for conservation reasons.

To reach the **Courtyard**, visitors should use the back entrance which is signposted from the Entrance Hall on Open Days or will be pointed out to you at the beginning of your tour.

The back entrance has heavy doors that may close loudly.

There is then a ramp or a step into the courtyard. The ground in the courtyard is uneven so please take care.

In the courtyard there is a large bench which you are welcome to sit on.



The **toilet** is located in the courtyard.

Signs direct the way to it.

Inside the toilet, there is a switch to turn on a bright light.

Grab rails, baby changing facilities and sanitary products are also available.

There is no hand dryer.





The **vaults** are also accessed from the courtyard.

The entrance to the vaults is through the small building in the centre of the courtyard.

There are nine steep, stone steps and a handrail to get down to the vaults. Please mind your head on the stairs.



Access Resources

An audio-visual video that explores the history of the house can be set up in the Masters Room. This includes footage of the first floor and features subtitles. Please contact trinityhouse@hes.scot if you would like this included as part of your visit.

Trinity House hosts a variety of special events and open days throughout the year. Please visit our website for up to date information.



For further information:

Please contact us on 0131 554 3289

Or email us at trinityhouse@hes.scot

If there is anything we should change in this visual story please let us know at:
interpretation@hes.scot

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