Welcome to Scotland’s Community Heritage Conference 2017!

Historic Environment Scotland, Glasgow City Council and Archaeology Scotland, are delighted to have you join us for this special event in the historic heart of Glasgow, and we are particularly pleased to be here in this splendid building, the University of Strathclyde’s Technology and Innovation Centre. The Centre stands on the site of the medieval Fransican Friary, abandoned at the time of the Reformation. More recently, the site was occupied by a substantial Victorian tenement, a 1966 view of which has been reproduced on the back cover of this programme.

To celebrate 2017: Year of History, Heritage and Archaeology we have attempted to assemble as wide a programme as possible, to illustrate and celebrate the vast range of community heritage projects across Scotland. We are also delighted to welcome speakers from England and Wales, from continental Europe and the USA, who will show us something of community heritage in the wider world. In all, we have over seventy presentations, workshops, debates and guided tours. Many of these are grouped in parallel sessions, so it will not be possible to see everything this weekend. We are, however, filming all the main presentations, and they will shortly be made available online. In the meantime, we hope you enjoy the sessions on offer, and that you will join in the many discussions we will be having over the next few days.

Thank you for your support!

Front cover: The Technology and Innovation Centre, and the junction of George Street and Albion Street, photographed November 2017

Back cover: the same view photographed in March 1966 (©HES, John Hume Collection, SCS87163)
Friday 10th November – Morning Sessions

0930 Main Hall  Auditorium B&C, Levels 2 & 3
Chair: Eila Macqueen, Archaeology Scotland

0930 Cara Jones, Archaeology Scotland  Housekeeping announcements

0935 Eva Bolander, Lord Provost of Glasgow  Welcome to Glasgow and to CHC 2017

0940 Alex Paterson, Chief Executive, Historic Environment Scotland  Opening remarks

1000 Sue Furness & Fiona Jackson, Morlaggan Rural Settlement Group  Personal reflections on community heritage in Scotland: evolution and revolution

1045 Tea & Coffee

1115 Parallel Sessions A1-A4
(Please Note: A fire alarm test is carried out every Friday at 12.30pm)

A1 Archaeology 1  Auditorium B, Levels 2 & 3
Chair: Beverley Ballin Smith President, Archaeology Scotland
This session offers perspectives on community groups working with professionals on archaeological projects. From Alabama, we have the recording of historic cemeteries using approaches drawn from Scotland’s Rural Past. Canterbury Archaeological Trust have been grappling with the issues of maintaining projects beyond HLF funding. Finally the Baillies of Bennachie return to CHC to offer an update on a collaboration between local community and the University of Aberdeen.

George Makowski, University of North Alabama  Scotland goes south: the cemeteries of Lauderdale County

Annie Partridge, Canterbury Archaeological Trust  Funding East Wear Bay archaeological field school: life after HLF

Dave Peter, Jo Vergunst & Andrew Wainwright, Baillies of Bennachie  Understand the stones, hear the stories and re-live the past

A2 Urban pasts: sporting pasts  Room 4/5, Level 3
Chair: Chiara Ronchini, HES
Sport is not just about the latest records and the latest superstars. It too has a heritage to be acknowledged and celebrated. Here you will find projects focussing on a Victorian swimming baths, a defunct football club, a historic boathouse and a very modern skatepark. Sport for all, indeed!

Lucy Janes, Arlington Heritage Group  Diving in: how volunteers are uncovering the stories of Arlington Baths

Doug Rocks-MacQueen, Archaeology Scotland  Playing the Past: excavations at Cathkin Park

Andrew McConnell, Clydesdale Amateur Rowing Club  Rejuvenating the West Boathouse

Tom Heron, The Vennie  The Vennie Skate Park: an urban discovery

A3 World War I, 100 years on  Auditorium C, Levels 2 & 3
Chair: Olivia Lelong, Northlight Heritage
Although the First World War took place a century ago, it has had long-lasting effects on many aspects of society - from politics, medicine and community food production to art, literature and music. This session presents some of the projects that are engaging different audiences and communities in learning about the conflict’s impact in the west of Scotland.

Monique Campbell & Norma Ahmad, West of Scotland Regional Equality Council  Remember Us: Muslim communities and the First World War

Pamela McIntyre, South Ayrshire Council  Inspiring landscapes: the life and times of Muirhead Bone

Olivia Lelong, Northlight Heritage  Digging In: People’s experiences of the Great War, then and now

Hannah Connelly & Lindsay Farquharson, Northlight Heritage/Glasgow Allotments Forum  War & Peas: The centenary of Glasgow’s allotments

A4 Rural identities and heritage  Room 6/7, Level 3
Chair: Jackie Taylor, Tomintoul & Glenlivet Landscape Partnership
This session, with papers from opposite corners of Europe, illustrates some of the ways in which our heritage can be used to reinforce identity in rural areas and promote local economies. Shared memories and food are two of the most important factors that define and bind communities together, and this session looks at current and recent projects in Scotland and Bulgaria, which perhaps share more similarities than differences.

Velislava Chiligirova, Devetaki Plateau Association, Bulgaria  The Devetaki Plateau experience in rural development and EU partnership

Jennifer Stewart, TGLP  Oral history in Tomintoul & Glenlivet

Gillian Rodger  The Ark of Taste: preserving our food heritage

Susan Kruse, ARCH Highland  Kiltearn: reconnecting the community with the Old Kirk
Friday 10th November – lunchtime events

1245 Buffet lunch and stalls, with exhibitions, workshops, videos, walking tours and 45-minute workshops.

Lunch will be served on both Levels 2 and 3. Please note that food and drink are not permitted in any of the conference rooms, so be sure to eat beforehand if you are going to any of these lunchtime events.

1315-1345 Videos-on-a-loop Auditorium B, Levels 2 & 3
A selection of videos illustrating a range of Community projects. Information on the films and their running order is available from the CHC Reception Desk.

1315-1415 Walking tour: The medieval city
Niall Murphy, Glasgow City Heritage Trust
(Sign up for this tour at the CHC Reception Desk)
A walk through time along the High Street - the spine of the medieval city - from the High Street to Glasgow Cathedral. While discussing how the city has changed through the ages (and not always for the better!) the walk will point out such notable features as the Tolbooth, the site of the Old College, survivors such as the British Linen Bank and Provans Lordship, the impact of the Glasgow City Improvement Trust, the Barony Church and Glasgow Cathedral, the Glasgow Museum of Religious Life and Art, and the Royal Infirmary before heading back to the Merchant City via City of Glasgow College on Cathedral Street and Rotten Row Gardens.

1315-1415 Guided visit: The Britannia Music Hall
(Sign up for this tour at the CHC Reception desk)
A short walk from the conference venue, the Britannia is the oldest functioning Music Hall in the world. Used as a storeroom for 60 years and almost completely forgotten until the 1990s, it is now managed by a charitable trust and hosts regular shows and silent films on the stage where Stan Laurel began his career. Trust volunteers will be on hand to explain the history of one of Glasgow’s most astonishing secret places.

1330-1415 Workshop 1: The fate of finds Room 4/5, Level 3
Jo Vergunst, University of Aberdeen
Finds unearthed by volunteers on community digs are often admired at the moment of discovery, but thereafter disappear from view into museums stores. This session will ask what it is that is valuable about the hands-on approach of field archaeology, and how it often becomes ‘hands off.’ Delegates will have the chance to reflect on the role of communities in what happens to finds after they’ve been found. The session will be led by Jo Vergunst who will present some of his research on this theme and then open the floor to discussion.

1330-1415 Workshop 2: Funding your project Room 6/7, Level 3
Louise Downing, Resourcing Scotland’s Heritage
Resourcing Scotland’s Heritage run an extensive programme to provide training in fundraising techniques to staff and volunteers across the heritage sector. Regular participants at CHC, it is a pleasure to welcome them back with another sample from their extensive programme of training courses.

1330-1415 Workshop 3: Scran Auditorium C, Levels 2 & 3
Andrew James, HES
For over 20 years, Scran (www.scran.ac.uk) has been Scotland’s foremost online collection of material from museums, archives, galleries and the media. It hosts nearly half a million digitised images, sound files and video clips, contributed by over 300 institutions from Scotland and beyond. The database includes tens of thousands of records relating to archaeology, community heritage and the built environment, including stunning images of sites, objects, finds, buildings, people, maps, sketches, newspaper articles and more.

Join Historic Environment Scotland Learning Manager Andrew James as he shares some of Scran's heritage highlights, as well as demonstrating how to use the site's many tools to create easy, shareable documents. He'll also demonstrate how to upload your own images to Scran so that they can sit alongside other treasures from Scotland's leading heritage institutions.
Friday 10th November – afternoon sessions

1430 Parallel Sessions B1-B4

B1 Traditional skills

Chair: Brian Wilkinson, HES

Traditional buildings, materials and skills are essential in ensuring the continued preservation of our built heritage, allowing our historic environment to be explored, enjoyed, understood and kept in trust for future generations. This session highlights projects in Scotland, Wales and the Netherlands which are ensuring the continuation of traditional crafts and skills to the benefit of communities and traditional buildings alike.

Tam McGarvey, Gal Gael Trust
The work of the Trust
Daniel Postma, ArchaeoBuild, Netherlands
Reconstructing turf buildings
Sheena Irving
Cousland Smiddy
Kasia Howard, Landmark Trust
Llwyn Celyn; a hall house in the Black Mountains

B2 Wikimedia & community heritage: hidden gems, local history & open education.

Led by Dr Sara Thomas, Wikimedian-in-Residence at the Scottish Library & Information Council / Project Officer at Dig It! 2017, and Ewan McAndrew, Wikimedian-in-Residence at the University of Edinburgh

This session is unashamed in its not-so-secret agenda: we think that you should contribute to Wikipedia, or, as Jim Groom put it at a recent conference, “the single greatest Open Education resource the world has ever seen.” (Jim Groom, #OER16) Drawing on (amongst other things) Dig It’s 2017 Year of HHA “Scotland in Six” programme, these two experienced Wikimedians will show you how contribution to the world’s biggest encyclopedia (and its sister projects) can be a tool for the empowerment of communities; an essential component of any outreach programme; and peculiarly addictive.

B3 Keeping them out and keeping them in: coastal defences and PoW camps in the 20th century

Chair: Allan Kilpatrick, HES

This session will examine recent work on 20th-century military sites where an archaeological approach is now essential to understanding the remains. The session will focus on two themes. First there is an opportunity to compare approaches to recording PoW camps with very different histories. Then we shall look at the military defences of two anchorages vital for the Royal Navy, the north side of the Clyde and the Cromarty Firth, areas with similar defensive infrastructure but which had very different experiences of war.

Andy Jepson, Archaeology Scotland
“To our comrades who died far from home”– exploring the WWI PoW cemetery at Stobs Camp

Suzie Thomas, University of Helsinki
Public & community archaeologies of German PoW camps in Finnish Lapland

Susan Kruse, ARCH Highland
Wartime remains at Invergordon

Tam Ward, ARCH Highland
100 years of defence along the North Clyde coastline

B4 Future skills for community heritage: a panel discussion

Chair: Ailsa Macfarlane, Built Environment Forum Scotland

There are so many areas where communities are now being encouraged, empowered, and perhaps even expected, to engage in the management and delivery of aspects of public life that have until recently been the preserve of public bodies and professional experts. Cultural heritage is, of course, just one example. But are communities finding the level of support necessary for them to take on this role in a manner which makes them feel both fully comfortable and effective? This session offers a chance to discuss skills, training and sustainability. Join us for a lively debate!

Panellists:

Linda Gillespie, Community Ownership Support Service
Fiona Jackson, Morlaggan Rural Settlement Group
Gavin MacGregor, Northlight Heritage
Robin Turner, Historic Environment Scotland

1600 Tea & Coffee

1630 Main hall

Chair: Eila Macqueen, Archaeology Scotland

1630 Summaries and feedback from the day’s sessions

1715 Close
Saturday 11th November – morning sessions

0930 Main Hall  Auditorium B&C, Levels 2 & 3
Chair: Robin Turner, Historic Environment Scotland

0930 Announcements

0935 Hazel Johnson, HES  What’s Your Heritage?

1000 Catherine Gillies, Ergadia Museums & Heritage  What Do We Know? An outline for a Scotland-wide project to lift the lid on community heritage

1025 Sally Foster, University of Stirling  Launch of “Listen to the Stones”

1030 One Minute Mayhem (60-second presentations)

1045 Tea & Coffee

1115 Parallel Sessions C1-C4

C1 Archaeology 2  Auditorium B, Levels 2 & 3
Chair: Andy Heald, AOC Archaeology
This second round of reports from archaeological projects begins with a Black Isle community exploring their Bronze Age past, journeys to Wales to look into its holy wells, and ends with an update on the excavations of a broch in Sutherland, a joint project between Historic Assynt and AOC Archaeology, which has produced the most spectacular archaeological discovery of 2017!

Graham Clark, North Kessock & District Local History Society  Feats of Clay: Bronze Age metalworking at North Kessock
Alexander Makovics, Keep Wales Tidy  The Living Wells Project – community heritage and the interpretation of holy wells in Wales
Andy Heald, AOC Archaeology  Excavations at Clachtoll broch, Sutherland

C2 Heritage and the arts  Room 4/5, Level 3
Chair: Ingrid Shearer, Northlight Heritage
This session will explore different approaches to engaging communities with heritage through creative practice. Our speakers work across a wide range of styles and media, but all draw inspiration from our heritage - from woven steel, to stories of the Blitz and Gaelic language superheroes. We'll be discussing how heritage and place can provide a powerful creative wellspring to engage new audiences, to challenge, provoke and delight, and examining how the speakers’ relationships and interactions with communities influenced their work.
Shielagh Tacey & Carolyn Alexander  Weave Parkhead
Sue Reid Sexton  Writing the Clydebank Blitz
Paul Bristow  Community comics and cultural heritage

C3 Communities and their museums  Auditorium C, Levels 2 & 3
Chair: Catherine Gillies, Ergadia Museums and Heritage
The session with the most international flavour this weekend, with a presentation looking at community engagement with museums in Scotland, Portugal and Costa Rica, and another from a craft museum in Bulgaria, while Museums and Galleries Scotland offer reflections on their experience of community engagement.
Desislava Vutova, Troyan, Bulgaria  Troyan Museum of Crafts
Loretta Mordi, Museums Galleries Scotland  Best practice in museums’ engagement with communities
Ashley Paul, University of St Andrews  EU-LAC-MUSEUMS project

C4 Communities and asset transfers  Room 6/7, Level 3
Chair: Linda Gillespie, Community Ownership Support Service
An opportunity to explore the opportunities – and potential pitfalls – presented by the Community Empowerment (Scotland) Act, with speakers from organisations who have already taken on the responsibilities of owning, managing and conserving iconic heritage sites.
Jeremy Fenton, Gairloch Heritage Museum  Securing the future of the museum
Fatima Uygun, Govanhill Baths  Govanhill Baths’ experience of Community Shares
Simon Blackett, Braemar Castle  Heritage assets creating a platform for community-led regeneration
Saturday 11th November – lunchtime events

1245 Buffet lunch and stalls, with exhibitions, workshops, videos, walking tours and 45-minute workshops.

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1315-1345 Videos-on-a-loop  
Auditorium B, Levels 2 & 3
A selection of videos illustrating a range of community projects. Information on the films and their running order is available from the CHC Reception Desk.

1315-1415 Walking tour: A Merchant City meander  
Simon Green, HES
(Sign up for this tour at the CHC Reception Desk)
A guided architectural walk around the Merchant City looking at how this fascinating area has developed and changed from the 17th century to the present. The tour will include some major monuments, elements of grandiose Georgian schemes, the flowering of the 19th century city and how the area has been re-imagined in the later 20th and 21st centuries.

1330-1415 Workshop 4: Publishing for community groups  
Room 6/7, Level 3
Suzie Thomas, University of Helsinki, and John Hudson, Historic England Publishing
Have you ever wondered whether your group should be publishing its research, but are not sure what would be the best option? Does “peer review” sound baffling and/or intimidating? What does producing a book or journal article actually involve? Are online means of publishing, such as blogging or posting reports to other websites, more - or less - advantageous for your group’s goals? Have you tried different means of publishing, and want to share your experiences? If so, this workshop is for you! Join Suzie Thomas (editor of Journal of Community Archaeology and Heritage) and John Hudson (of Historic England Publishing) for a frank discussion about the different models available in the publishing process. Conversations encouraged!

1330-1415 Workshop 5: Making your voice heard: getting to grips with advocacy  
Room 4/5, Level 3
Rob Lennox, Council for British Archaeology, Cara Jones, Archaeology Scotland, and Euan Leitch, Built Environment Forum Scotland
With the right approach, successful advocacy can ensure your voice is heard! South of the Border, the CBA’s Local Heritage Engagement Network has been running workshops on basic advocacy processes, with practical training in how to be a champion for the historic environment, and these have attracted archaeology societies, local history groups, civic groups, residents’ associations and campaign groups. They now bring this experience to Glasgow and, with contributions from Archaeology Scotland and BEFS, this workshop will look at examples of successful advocacy and explore Scottish resources which can help you to ensure your voice is heard.

1330-1415 Workshop 6: Carved Stones Research Framework  
Auditorium C, Levels 2 & 3
Susan Buckham and Sally Foster, University of Stirling
Carved stone monuments are all around us: from prehistoric rock art, Roman, early medieval, and later medieval monuments to architectural sculpture, gravestones, and public monuments. Despite including some of Scotland’s most iconic monuments, and their role in the relationships between community and place, their significance is often not fully recognized, nor is the seriousness of the threats to them. To remedy this, a new thematic Scottish Archaeological Research Framework (ScARF) and ‘Listen to the Stones’ booklet have been created. This workshop will discuss what we mean by ‘carved stones’, explore the approaches that can help us understand them better and consider what are most important questions for us to answer.
Saturday 11th November – afternoon sessions

1430 Parallel Sessions D

D1 Digital developments – a look at new technology

**Chair: Stuart Jeffrey, Glasgow School of Art**

Auditorium B, Levels 2 & 3

This session will simply fizz with technology – 3D modelling of the famous Fife caves and the landscape around them; community participation in 3D recording of Scotland’s prehistoric rock art; community groups using LiDAR imaging to record archaeology in the depths of the New Forest; and virtual reality reconstructions from St Andrews. Remarkable and dazzling developments!

**Mike Arrowsmith**

Save Wemyss Ancient Caves Society

**Tertia Barnett, HES**

A new dimension on Scotland’s rock art

**James Brown, New Forest National Park**

New Forest Archaeology: motivating communities and enhancing their engagement

**Alan Miller, University of St Andrews**

CINE: making virtual reality accessible for communities

D2 The value of volunteers in heritage tourism

**Chair: Rosie Wylie, HES**

Room 4/5, Level 3

A celebration of the role played by volunteers in promoting our built heritage. This session will start with an overview by Rosie Wylie of the expanding role played by HES volunteers at our visitor attractions and events, followed by presentations from the Friends of Kinneil, winners at the Scottish Heritage Angel Awards 2016, and the Edinburgh Living History Group, who promise to turn up in costume! The session will end with a Q&A panel, so come prepared with any questions you have relating to introducing or shaping volunteer programmes for visitor (or general) engagement.

**Eric Glendinning, Haddington’s History Society**

Nungate memories: the pleasures of oral recording

**Sandra Whitnell, U3A Peebles**

Building commitment and community engagement for a living history project

**Gillian Mawdsley, Friends of Victoria Park**

The importance of memory in the park context

**Alison Guthrie, MSc student, Glasgow Caledonian University**

Walking Tours on Wheels, Paisley

1600 Tea & Coffee

1630 Main hall

Chair: Robin Turner, HES

Auditorium B&C, Levels 2 & 3

1630 Summaries and feedback from the day’s sessions.

1715 Barbara Cummins, Director of Heritage, Historic Environment Scotland

Thanks and Close.
Sunday 12th November

Optional site visits in Glasgow

Digging in

*Digging In* is a four year project which has reconstructed WWI field fortifications in Pollok Park. It brings together a diverse range of specialists and interest groups – archaeologists, historians, teachers, engineers, re-enactors and university Officer Training Corps units – to explore the semi-subterranean world of trench warfare. In the reconstructed trenches, visitors can gain some small insight into the earth-walled world that was both home and hell on earth to millions of men and boys from so many different nations and backgrounds. The project is welcoming visitors on the 12th November to commemorate Remembrance Sunday with poetry readings and poppy making, as well as the chance to see the reconstructed trenches. Please note that this will be a self-guided visit. Details and how to get to the site can be found on the Digging In website – [www.diggingin.co.uk](http://www.diggingin.co.uk) and also from the CHC Reception Desk.

10.00am Glasgow Necropolis - Suggested donation of £5. Booking required.
Home to 50,000 burials, 32 A-Listed structures and the first garden cemetery of Scotland, this 19th-century necropolis stands over the East side of Glasgow and is home to some of the best examples of Scottish funerary architecture. Join the Friends of Glasgow Necropolis, who have been working at the site to raise awareness of this unique space, to learn about this fascinating site within the centre of Glasgow.
*Sign up at the CHC Reception Desk*

10.00am Playing the past - Tour of Glasgow lost football grounds

(*free - booking required. Transport leaves from front entrance, Central Station)*
As part of Archaeology Scotland’s celebration of Scotland’s Year of History, Heritage and Archaeology, Playing the Past is exploring Scotland’s rich sporting heritage by investigating the remains of Cathkin Park. Originally known as Hampden Park, Cathkin Park was from 1884 the home of Queen's Park FC, and attracted thousands of supporters. When Queen’s Park moved to the current Hampden Park the ground was renamed Cathkin Park and taken over by Third Lanark FC, but it fell into disrepair after that club folded in 1967. Now within a public park, the pitch and much of the terracing survive, but little is understood about how the ground changed through time or how it was built. Join Archaeology Scotland for a tour of the site and of some of the other lost football grounds of Glasgow.
*Advance booking required - please email adopt@archaeologyscotland.org.uk for bookings and information, or ask at the CHC Reception Desk.*