|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Please refer to additional guidance: “AHRC CDP Scheme Information” and “2018-19 SCHC CDP Application Guidance” when completing this form. ***Applications should be completed in Minimum Font size pt11*** | | | | | | | | | | | | |
| 1. **Summary** | | | | | | | | | | | | |
| * 1. Title of Proposal |  | | | | | | | | | | | |
| * 1. Abstract (maximum 750 characters) |  | | | | | | | | | | | |
| * 1. Have both the HEI and Heritage Organisation seen and reviewed draft terms and conditions of the studentship? | | | | | | ***YES*** | | | | | ***NO*** | |
| 1. **Heritage Organisation Details** | | | | | | | | | | | | |
| * 1. Select Heritage organisation | | Delete as appropriate:  Historic Environment Scotland  National Galleries of Scotland  National Museums Scotland  National Library of Scotland | | | | | | | | | | |
| 2.2 Heritage organisation lead supervisor, department and contact details | |  | | | | | | | | | | |
| 2.3 Heritage organisation lead supervisor email address | |  | | | | | | | | | | |
| 2.4 Heritage organisation second supervisor, department and contact details | |  | | | | | | | | | | |
| 2.5 Heritage organisation second supervisor email address | |  | | | | | | | | | | |
| 2.6) Has the Head of Department for each proposed heritage organisation supervisor given consent for their involvement? *Please indicate yes or no (in accordance with local protocols)* | | | | | ***YES*** | | | | | ***NO*** | | |
| **3.Higher Education Institution (HEI) details** | | | | | | | | | | | | |
| 3.1 HEI name | |  | | | | | | | | | | |
| 3.2 HEI lead supervisor, department and contact details | |  | | | | | | | | | | |
| 3.3 HEI lead supervisor email address | |  | | | | | | | | | | |
| 3.4 HEI second supervisor, department and contact details | |  | | | | | | | | | | |
| 3.5 HEI second supervisor email address | |  | | | | | | | | | | |
| 3.6 Please provide a synopsis of the department, including the support it will provide to the successful CDP student, its experience of engaging with heritage organisations (including the one listed in this proposal) and its research profile (max 2500 characters): | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| 3.7 Has the Head of Department for each proposed supervisor given consent for their involvement? | | | | | | | ***YES*** | | | | | ***NO*** |
| **4.Other partners organisations** | | | | | | | | | | | | |
| 4.1 Other partner organisations involved in this proposal |  | | | | | | | | | | | |
| **5. Student details** | | | | | | | | | | | | |
| 5.1 Is the proposal for a named student? (If not, please proceed to question 6). | | | | ***YES*** | | | | ***NO*** | | | | |
| 5.2 Name of proposed student | |  | | | | | | | | | | |
| 5.3 Has a summary CV for the named student been attached to this application? | | | | ***YES*** | | | | | ***NO*** | | | |
| 5.4 Suitability of the named student to the role **(max 2500 characters):** | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| **6. Number of CDP studentships applied for in this proposal:** *Most applications are for a single studentship, but it is possible to apply for 2 or 3 studentships in the same year, or over 2 years.*  *If this proposal is linked to other proposals for CDP awards please detail.* | | |  | | | | | | | | | |
| **7. Studentship Proposal** - Summary of the proposed research (max 4000 characters) | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| **8.** **Engagement, outreach, dissemination and impact** - Please outline the engagement, outreach, dissemination and impact initiatives that will be supported by the studentship (max 2500 characters) | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| **9. Heritage Organisation and Consortium Priorities and Objectives -** How will the studentship contribute towards the priorities and objectives of the heritage organisation and of the Scottish Cultural Heritage Consortium? **(max 2500 characters)** | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| **10. Student Development Fund -** Please outline provisional plans for use of the Student Development Fund: | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| **11. Additional Financial/Other Support -** Please provide details of any additional financial (or other) support required to undertake the research (max 2500 characters) | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| **12. Supervisors and Supervision Arrangements** | | | | | | | | | | | | |
| 12.1 **Heritage organisation lead supervisor** - Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters): | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| 12.2 **Heritage organisation second supervisor** - Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters): | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| 12.3 **HEI lead supervisor**- Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters) Paste /attach: | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| 12.4 **HEI second supervisor**- Please provide an outline CV/research profile with details of previous supervisory experience and relevant publications or other outputs (max 4000 characters) Paste /attach: | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| 12.5 How will the heritage organisation and HEI supervisors work together for the benefit of the student? (max 2500 characters) | | | | | | | | | | | | |
|  | | | | | | | | | | | | |
| Applications should be emailed to the relevant Heritage Organisation contact by the date indicated in the *“*AHRC CDP Scheme Information” document. | | | | | | | | | | | | |