

# Virtual work experience

## at Edinburgh Castle

This virtual visit might suit Second Level learners (9 to 12 year olds). Learners could pick a few activities to complete on one day or complete all of them over several days.



### Brush up on your guiding skills

- Plan a quiz question for your classmates or family based on the [3D model of Edinburgh Castle](#) - remember to mention which number of stop the question's about, so people answering the quiz can find out the answer easily! Your teacher could choose a few questions to share with the class.
- Have a look at the [3D model of Edinburgh Castle](#) and choose your favourite 5 places out of the 42 listed on there. Take someone in your class on a **virtual tour** of these parts of castle, explaining what they're seeing on screen.

### Be part of our conservation team

- Read a [blog about the Fore Well survey](#) that Works Manager Mark Soutar carried out in the 34 metre deep well. Have a look at the 3D model on the blog and in a [short film](#) (00:59) where Mark describes his time in the well.
- Read a [blog about conserving Mons Meg](#) by Regional Collections Manager Rachael Dickson who organised a major service for the enormous cannon. Then take a look at a [timelapse film of Mons Meg](#) (00:41) being hoisted out of the castle.
- Choose one member of staff and write either an imaginative **first-person account** of their experience or a **news article** for a professional magazine.
- Try your hand at some [Mons Meg Maths](#) word problems.

### Recruit some staff

- Meet Edinburgh Castle [apprentices Anna, Harry and Lauren](#) through a short film. Choose one of their apprentice jobs and **draw a poster** or **write a job description** to recruit more apprentices to work in this role at Edinburgh Castle. Use persuasive language and include benefits of working at Edinburgh Castle and three qualities or skills that you think would be most important for this role.

### Join our marketing team

- Read the introductions and watch the films about the Great Hall, Prisons of War, One O'Clock Gun, and The Royal Palace on these [scroll-through highlights pages](#). Pick one and **write a voiceover script** as if the film was a TV advert. Include 2 facts about that part of the castle and help listeners imagine what it would be like to be there. Read your voiceover to someone in your household or record it and share it with your teacher or classmates.